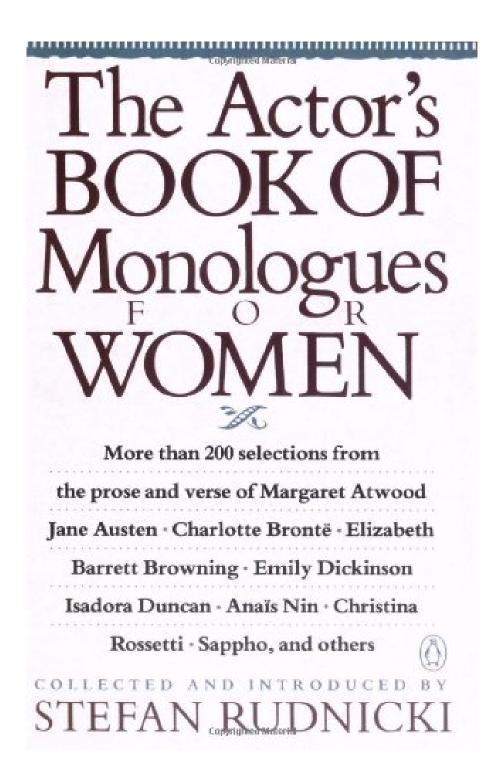


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About the Author

Stefan Rudnicki was born in Krakow, Poland, and lived in Stockholm, Sweden, and Montreal, Canada, before arriving in the United States—where he was educated principally at Columbia University and the Yale School of Drama.

In addition to having directed number theatrical productions in New York, regional theatre, and abroad, he is also an actor, producer, award-winning playwright, photographer, and film and video director. His other books include The Actor's Book of Classical Monologues and The Actor's Book of Classical Scenes.

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A diverse collection of monologues featuring the voices of women through the ages

Drawn from poetry, fiction, diaries, journals, and documents of public record, these selections, although not originally intended for theatrical or cinematic performances, offer unique dramatic opportunities for actors, speakers, students, or anyone interested in women's studies.

Stefan Rudnicki has brought together selections from well-known as well as obscure authors, providing a tremendous range of women's perspectives from a variety of sources: poems by Elizabeth Barrett Browning, Emily Dickinson, Christina Rossetti, and Sappho, among others; passages from Mary Shelley's journal, the diaries of Anais Nin, and the memoirs of Isadora Duncan; polemics from Mary Wollstonecraft and Joan of Arc, as well as Susan B. Anthony's "On Woman's Right to Suffrage"; and selections from the novels of Emily and Charlotte Bronte, Jane Austen, Ursula K. LeGuin, and others.

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Features

• Great product!

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Most helpful customer reviews

24 of 26 people found the following review helpful.

Don't Waste your Time or Money on this Book!

By Melissa

I bought this book in hope that I could find some interesting monologues I could use for theatre class and

various auditions, but it was of no use! Most items in this book are in verse and are too short in length to be of much use to the average actor. Also, the range isn't overwhelmingly broad and the written text is poor. The different works all manage to present women in a similar and cliché way, somehow it is overly apparent that the "collector" of these pieces is a male. Some selections are interesting or by famous authors, however, they're out numbered greatly by B.S. wastes of ink and trees. I encourage anyone who is considering buying this book to keep looking because they don't deserve the disappointment I suffered after reading this collection. Good Luck in finding the "perfect" monologue (unless I'm auditioning against you, just kidding! ;))!

7 of 7 people found the following review helpful.

Not perfect, but certainly useful!

By ladygwyneth

I am writing mostly to refute the previous reviewer. Unlike her, I found this book to be quite useful and interesting. Yes, it is heavily skewed toward older works, many of which would be unsuitable for auditions for contemporary plays, but there are many other uses for monologues besides auditions. As for the monologues being too short for auditions, in my experience these days, most auditions require a 2 minute monologue or less, with many requesting only one minute, and some directors prefer only 30 seconds! So I am happy to find shorter monologues. In addition, I found one of the best audition pieces ever in this book -- "Telling Mom" by Karen Dale Wolman. I wish this book contained more witty contemporary essays such as this one, but perhaps Mr. Rudnicki will grace us with another book that is more oriented toward modern pieces. That said, it is certainly useful to have a book full of monologues which you can be virtually sure that no-one else has seen, and I'm glad somebody thought of compiling a collection from "non-dramatic sources."

2 of 2 people found the following review helpful.

Not Your Usual Boring Monologues

By Barefoot Contessa

I audition a lot. And I know people use the same pieces over and over again. I have used several pieces from this book and each time the casting folks have been so "relieved" to hear something new, and they always question me about the source in a good way; which extends the "interview" time in a positive manner. This anthology has a great and eccentric collection of pieces for women; I especially enjoyed using the Frankenstein monologue. It's not easy stuff; but gives some great choices if you are looking for that "second" monologue that's not Shakespeare but is classical. I keep it on my frequently used book shelf!

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