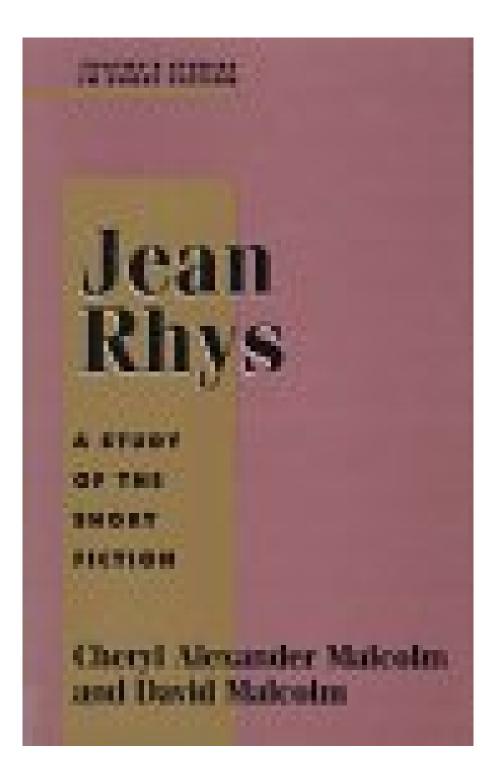


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Over the last decade a proliferation of books and articles have been published about the novelist and short story writer Jean Rhys (Voyage in the Dark and Wide Sargasso Sea). Despite her slim output - five short novels, three volumes of short stories, and a small number of other brief pieces - Jean Rhys has a standing as a major feminist writer in the contemporary era. This text surveys the small canon of Rhys' short fiction, organizing their approach around the outsider theme in Rhys's work. Also included is a biocritical study, and an overview of critical reception of Rhys's writings.

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