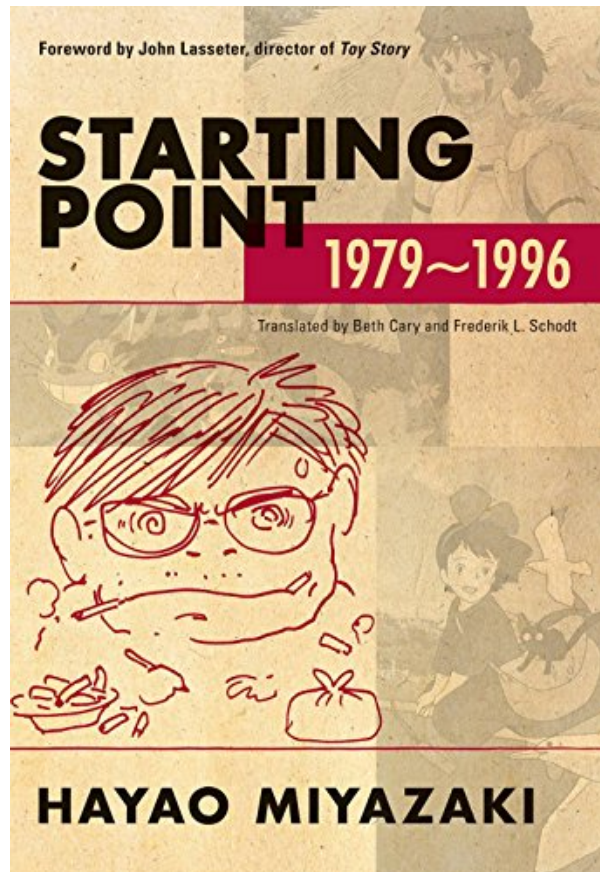


# STARTING POINT, 1979-1996 BY HAYAO MIYAZAKI



DOWNLOAD EBOOK : STARTING POINT, 1979-1996 BY HAYAO MIYAZAKI  
PDF



Foreword by John Lasseter, director of *Toy Story*

# STARTING POINT

1979~1996

Translated by Beth Cary and Frederik L. Schodt



## HAYAO MIYAZAKI

Click link bellow and free register to download ebook:  
**STARTING POINT, 1979-1996 BY HAYAO MIYAZAKI**

[DOWNLOAD FROM OUR ONLINE LIBRARY](#)

# STARTING POINT, 1979-1996 BY HAYAO MIYAZAKI PDF

**Starting Point, 1979-1996 By Hayao Miyazaki.** Thanks for visiting the very best website that available hundreds kinds of book collections. Right here, we will provide all books Starting Point, 1979-1996 By Hayao Miyazaki that you need. The books from renowned authors as well as publishers are supplied. So, you could enjoy now to get one by one type of publication Starting Point, 1979-1996 By Hayao Miyazaki that you will look. Well, related to guide that you want, is this Starting Point, 1979-1996 By Hayao Miyazaki your option?

## About the Author

Hayao Miyazaki is one of Japan's most beloved animation directors. In 2005 he was awarded the Venice International Film Festival's Golden Lion Award for Lifetime Achievement, and his Studio Ghibli received the festival's Osella Award for overall achievement in 2004. Miyazaki's films include Spirited Away, winner of the 2002 Academy Award® for Best Animated Feature Film, as well as Castle in the Sky, My Neighbor Totoro, Kiki's Delivery Service, Princess Mononoke, Howl's Moving Castle, and Ponyo, all of which have received great acclaim in the U.S. Miyazaki's other achievements include the highly regarded manga series Nausicaä of the Valley of the Wind and Starting Point: 1979-1996, a collection of essays, interviews, and memoirs that chronicle his early career and the development of his theories of animation. Both are published in English by VIZ Media.

# STARTING POINT, 1979-1996 BY HAYAO MIYAZAKI PDF

[Download: STARTING POINT, 1979-1996 BY HAYAO MIYAZAKI PDF](#)

Book lovers, when you require a new book to read, discover the book **Starting Point, 1979-1996 By Hayao Miyazaki** right here. Never ever worry not to find exactly what you need. Is the Starting Point, 1979-1996 By Hayao Miyazaki your needed book now? That's true; you are actually an excellent reader. This is an excellent book Starting Point, 1979-1996 By Hayao Miyazaki that originates from great author to share with you. Guide Starting Point, 1979-1996 By Hayao Miyazaki offers the very best encounter and lesson to take, not only take, but likewise discover.

The way to obtain this book *Starting Point, 1979-1996 By Hayao Miyazaki* is extremely easy. You could not go for some areas and invest the time to just discover the book Starting Point, 1979-1996 By Hayao Miyazaki In fact, you might not always obtain guide as you're willing. However below, just by search and also discover Starting Point, 1979-1996 By Hayao Miyazaki, you can obtain the lists of guides that you truly anticipate. Often, there are several publications that are showed. Those publications naturally will amaze you as this Starting Point, 1979-1996 By Hayao Miyazaki compilation.

Are you considering primarily books Starting Point, 1979-1996 By Hayao Miyazaki If you are still puzzled on which one of the book Starting Point, 1979-1996 By Hayao Miyazaki that must be acquired, it is your time to not this website to search for. Today, you will certainly need this Starting Point, 1979-1996 By Hayao Miyazaki as one of the most referred book and many required publication as resources, in other time, you can appreciate for other books. It will depend upon your ready requirements. However, we always suggest that publications Starting Point, 1979-1996 By Hayao Miyazaki can be a terrific problem for your life.

# STARTING POINT, 1979-1996 BY HAYAO MIYAZAKI PDF

The first of a pair of memoirs in collection form, featuring essays, interviews, and even a brief comic on the history of airline food, from the master animator.

In the first two decades of his career, filmmaker Hayao Miyazaki laid the groundwork for his legendary movies. *Starting Point* is a collection of essays, interviews, and memoirs that go back to the roots of Miyazaki's childhood, the formulation of his theories of animation, and the founding of Studio Ghibli.

Before directing such acclaimed films as *Spirited Away*, Miyazaki was just another salaried animator, but with a vision of his own. Follow him as he takes his first steps on the road to success, experience his frustrations with the manga and animation industries that often suffocate creativity, and realize the importance of bringing the childhood dreams of the world to life. *Starting Point: 1979-1996* is not just a chronicle of the life of a man whose own dreams have come true, it is a tribute to the power of the moving image.

- Sales Rank: #54167 in Books
- Published on: 2014-04-08
- Released on: 2014-04-08
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x 1.30" w x 6.00" l, 1.20 pounds
- Binding: Paperback
- 462 pages

## About the Author

Hayao Miyazaki is one of Japan's most beloved animation directors. In 2005 he was awarded the Venice International Film Festival's Golden Lion Award for Lifetime Achievement, and his Studio Ghibli received the festival's Osella Award for overall achievement in 2004. Miyazaki's films include *Spirited Away*, winner of the 2002 Academy Award® for Best Animated Feature Film, as well as *Castle in the Sky*, *My Neighbor Totoro*, *Kiki's Delivery Service*, *Princess Mononoke*, *Howl's Moving Castle*, and *Ponyo*, all of which have received great acclaim in the U.S. Miyazaki's other achievements include the highly regarded manga series *Nausicaä of the Valley of the Wind* and *Starting Point: 1979-1996*, a collection of essays, interviews, and memoirs that chronicle his early career and the development of his theories of animation. Both are published in English by VIZ Media.

## Most helpful customer reviews

64 of 64 people found the following review helpful.

A great, complex read

By Amazon Customer

*Starting Point: 1979-1996* is an amazing book. It's a heavy read, with essays covering everything from Miyazaki's works, to philosophy and religion, Japanese economy and the life of an animator and so much more. I found it a contradictory, frustrating and often pessimistic read but also to be incredibly fascinating

and honest. It adds a whole new dimension to the man we know in Miyazaki. He's a genius as an animator but it seems he must be a terribly unfulfilled person in real life (he missed much of his children's lives due to his workaholic attitude). The book could do with some more pictures and maybe more information on his Nausicaa manga but otherwise it's a brilliant, if not always a happy read. I hope Viz Media release the sequel - Turning Point: 1997-2008, sometime in the near future. Highly recommended for Miyazaki fans. 5/5

17 of 17 people found the following review helpful.

A Must-Read For All Miyazaki Fans

By Johanna

I bought Starting Point at the beginning of this year as material for a research paper I was writing on three of Hayao Miyazaki's films. Since then, I have read the entire thing and reread multiple portions of this extraordinary book. It became an invaluable resource for me as I wrote my paper, but it was also a very enjoyable and personal book. Over the course of the weeks it took me to finish it, I felt like I actually got to know Hayao Miyazaki. As I told several people, Starting Point is definitely the best book I have purchased in a very long time, and so far it is the best thing I have read this year. With all the wonderful essays, interviews, directorial memos, and even drawings it contains, I'm surprised there hasn't been more hype about it. It is an absolute must-read for any Miyazaki fan. I can't believe we had to wait more than fifteen years for this book to be translated and published in the United States (it was first published in Japan in 1996).

The book, which is nearly 500 pages long, has been divided into several parts and includes a foreword by John Lasseter (director of Toy Story) and an afterword by Isao Takahata (director of Grave of the Fireflies). The first part, entitled "On Creating Animation" is perhaps the most technical part of the book. Even though many of Miyazaki's thoughts on animation and film techniques were a bit over my head, I still enjoyed reading those chapters and thinking about them. Miyazaki's writing style is simple enough that I didn't feel swept away by too much jargon or overly-technical terms. For filmmakers and those interested in how animation works, this part of the book will be fascinating. The second part, called "On The Periphery of the Work" was similar to the previous section in that it contained chapters about animation techniques. However, Miyazaki mainly writes about his thoughts on various animated films. He also includes some very short essays like "The Tokyo I Love" that almost feel like journal entries. Part three, "People", is full of essays about individuals who have helped, inspired, and even irritated Miyazaki. Two of my favorites are "I Left Raising Our Children To My Wife" and "My Old Man's Back." These are both very vulnerable essays about some of the people closest to Miyazaki, and reading them almost brought tears to my eyes.

"A Story in Color" and part of "My Favorite Things" give the reader a short break from the text with a comic and some illustrations. "Dining in Midair" is a charming and sometimes amusing comic about the history of in-flight dining. Scrapbooks No. 1 - 3 in the beginning of "My Favorite Things" display some pictures of flying machines, tanks, and cars, and also a very short illustrated story called "I Want A Garden Like This." Then we are back to more essays for the remaining part of "Favorite Things." My favorite essay in this section is "My Random Thoughts Notebook Is My Hobby." This one made me laugh because I expected it to be an essay about Miyazaki's random thoughts notebook. However, it was simply a piece full of disjointed thoughts, memories, and observations.

"Planning Notes; Directorial Memoranda" was a nice inclusion and the directorial memos were fun to read. For those who want more details about some of their favorite Miyazaki films like Castle in the Sky, My Neighbor Totoro, Kiki's Delivery Service, Porco Rosso, and Princess Mononoke, this section is for them. Although the memos are fairly short, I found them fascinating and enjoyable. However, for those who really want depth and insight into their favorite films, "Works" is the part to flip to. This section has a lot of information on Miyazaki's earlier works, like Lupin III, Future Boy Conan, and Panda! Go Panda! I had not

heard of any of these before reading the book, but reading the chapter on Lupin was what convinced me to watch the film *Lupin III: Castle of Cagliostro*, which was excellent. "Works" also has quite a few extensive chapters on *Nausicaä of the Valley of the Wind*, *My Neighbor Totoro*, and *Castle in the Sky*. Miyazaki focuses on *Nausicaä* especially in several chapters, one of my favorites being an interview titled "Nature Is Both Generous and Ferocious."

All in all, this book was excellent and I am very pleased to have it in my library. I have heard rumors that Viz Media might be publishing Miyazaki's later book *Turning Point: 1997 - 2008* soon, and I hope that is the case. Much as I enjoyed this book, I would love to read more about Miyazaki's later works like *Princess Mononoke*, *Spirited Away*, and *Ponyo*. In the meantime, I plan to read this book over and over again, and I encourage anyone interested in Miyazaki's works (or even just interested in film and animation) to pick up a copy.

20 of 21 people found the following review helpful.

The vision of a genius

By klo\_dude

Hayao Miyazaki is considered one of the best directors of animation history.

That easily is the best reason of why to buy this book. Covering the surprisingly amount of 500 pages, *Starting Point* (in a beautiful edition by Viz Media) includes not only all the essays and commentaries written by Miyazaki between 1979 and 1996, but also integrates a lot of sketches, cartoons and rare drawings of the famous director. Not only that, but the biggest catch of the book is discovering that Miyazaki, as what it is (a genius), it's also a complex individual and a likeable writer. His opinions included in this book, cover a wide variety of topics: the history of Japan, animation principles, evolution of the anime industry, his personal life, opinions of society, ecology, war and even life.

*Starting Point* is a provoking and complex read. The opinions of Miyazaki may come as overly extreme or controversial, but in his broad vision of the world is clear that he makes his animated movies with passion and care for the children (which are his intended audience). Viz Media deserves a price for this hardcover edition, the design and quality is top-notch and includes a brief, but insightful introduction by John Lasseter and an Afterword, by the also amazing director, Isao Takahata -from *Grave of the Fireflies* fame-.

A recommended read by fans of anime, animation or Studio Ghibli and a must-buy by animation students.

See all 37 customer reviews...

## **STARTING POINT, 1979-1996 BY HAYAO MIYAZAKI PDF**

Even we discuss the books **Starting Point, 1979-1996 By Hayao Miyazaki**; you might not discover the printed books right here. So many collections are given in soft documents. It will specifically give you much more advantages. Why? The initial is that you might not need to lug guide almost everywhere by fulfilling the bag with this Starting Point, 1979-1996 By Hayao Miyazaki It is for guide is in soft documents, so you can save it in gizmo. After that, you can open the device everywhere and read the book appropriately. Those are some couple of benefits that can be got. So, take all advantages of getting this soft file book Starting Point, 1979-1996 By Hayao Miyazaki in this internet site by downloading in web link supplied.

### **About the Author**

Hayao Miyazaki is one of Japan's most beloved animation directors. In 2005 he was awarded the Venice International Film Festival's Golden Lion Award for Lifetime Achievement, and his Studio Ghibli received the festival's Osella Award for overall achievement in 2004. Miyazaki's films include Spirited Away, winner of the 2002 Academy Award® for Best Animated Feature Film, as well as Castle in the Sky, My Neighbor Totoro, Kiki's Delivery Service, Princess Mononoke, Howl's Moving Castle, and Ponyo, all of which have received great acclaim in the U.S. Miyazaki's other achievements include the highly regarded manga series Nausicaä of the Valley of the Wind and Starting Point: 1979-1996, a collection of essays, interviews, and memoirs that chronicle his early career and the development of his theories of animation. Both are published in English by VIZ Media.

**Starting Point, 1979-1996 By Hayao Miyazaki.** Thanks for visiting the very best website that available hundreds kinds of book collections. Right here, we will provide all books Starting Point, 1979-1996 By Hayao Miyazaki that you need. The books from renowned authors as well as publishers are supplied. So, you could enjoy now to get one by one type of publication Starting Point, 1979-1996 By Hayao Miyazaki that you will look. Well, related to guide that you want, is this Starting Point, 1979-1996 By Hayao Miyazaki your option?