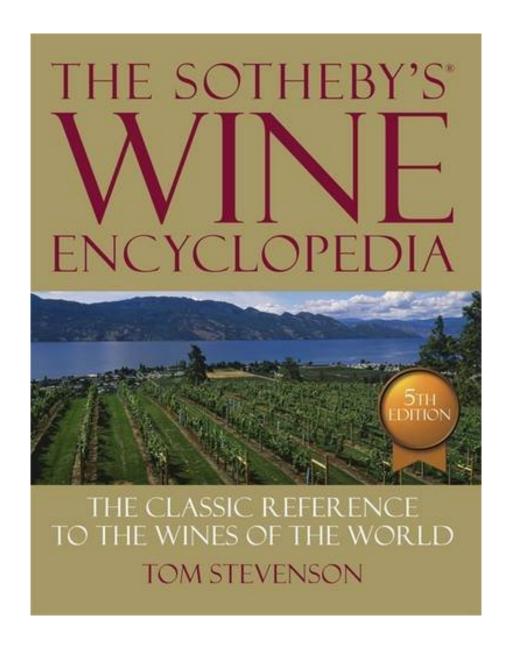


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Amazon.com Review

If you want to learn about wines of the world and advance your comprehension of wine production, grape varieties, appellations, and individual wineries, understand the factors (such as location, soil, climate, and methods of viticulture) that affect the taste and nose, and visit your wine shop with a list of quality wines to explore, Tom Stevenson is the man to read. Author of 12 books (including Champagne and The Millennium Champagne & Sparkling Wine Guide), three-time winner of the Wine Writer of the Year award, and columnist for Wine magazine, Stevenson has the gift of taking vast quantities of knowledge and experience and translating them into lucid, sparkling prose, easily graspable by the novice, yet still interesting and instructive to the connoisseur.

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A wonderful overview of wine regions & producers

By A Customer

This book does a wonderful job of describing the various wine regions of the world, what styles the regions are known for, and who the major producers are. Although it would be too hard to outline specific vintages, the book does highlight specific varietals, cuvees, etc. that each producer is known for. A better all-around information book than Hugh Johnson's Atlas, in my opinion. Makes a good companion to a rating guide by Clarke, Johnson, or Parker.

11 of 11 people found the following review helpful.

The best balanced 'serious' book on wine available today.

By A Customer

Tom Stevenson has nearly achieved a miracle with this comprehensive book on the 'World of Wine'. While giving information on every wine producing area (few writers do this), he has achieved a level of readability that will delight beginners as well as the knowledgeable. What is pleasing is that Stevenson takes his audience seriously, as well as the efforts of the wine growers. It is marvellous to see him list good growers in out of the way areas that are not the 'names' on most winewriters' lists (eg Fritz Becker Erben, Juffer Sonnenhur - and great wines at low prices they can be). He is also ready to tilt at the pomposity of institutions and regulations in an amusing style. For me the best wine book, along with Remington Norman's "Rhone Renaissance", of the last 5 years and like that book a joy to read. If there is a criticism it is that he couldn't have been allowed to give us more information. For example while he is amazingly helpful on Cru Bourgeois of the Medoc, there are few notes on the individual growers of say Tuscany, California or the Rhone. But as I said this is a book that has attempted a great deal and achieved 95% of that objective, and thus truly deserves the title of Encyclopedia.

12 of 14 people found the following review helpful.

A not-so-comprehensive encyclopedia

By A Customer

This book gives a fair treatment on Bordeaux and American wines, in which it gives a general review on each major chateau or producer. Although a tasting review on each vintage for those producers will make it even better. For other wine regions, including the great Burgundy, Rhone, Italy and Spanish wines, it only briefly review each appellation, without much useful information on producers, which is a great key in selecting those wines.

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