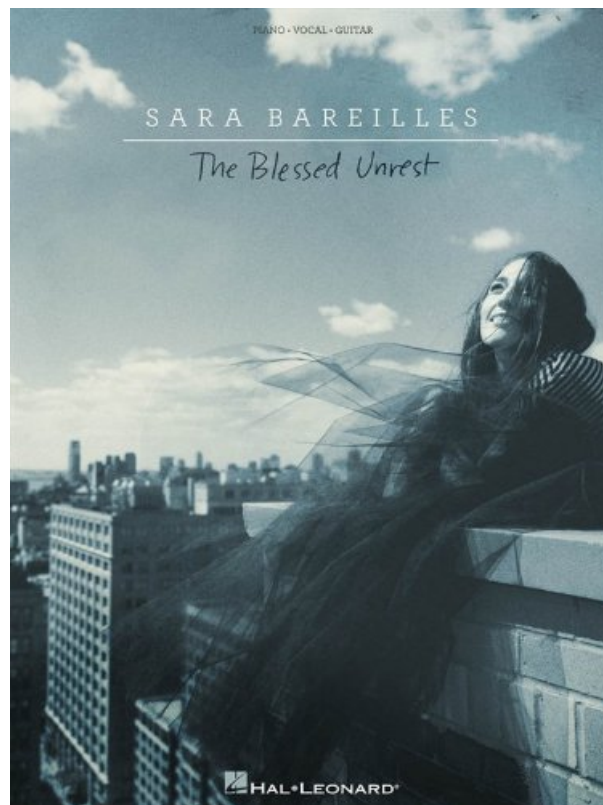
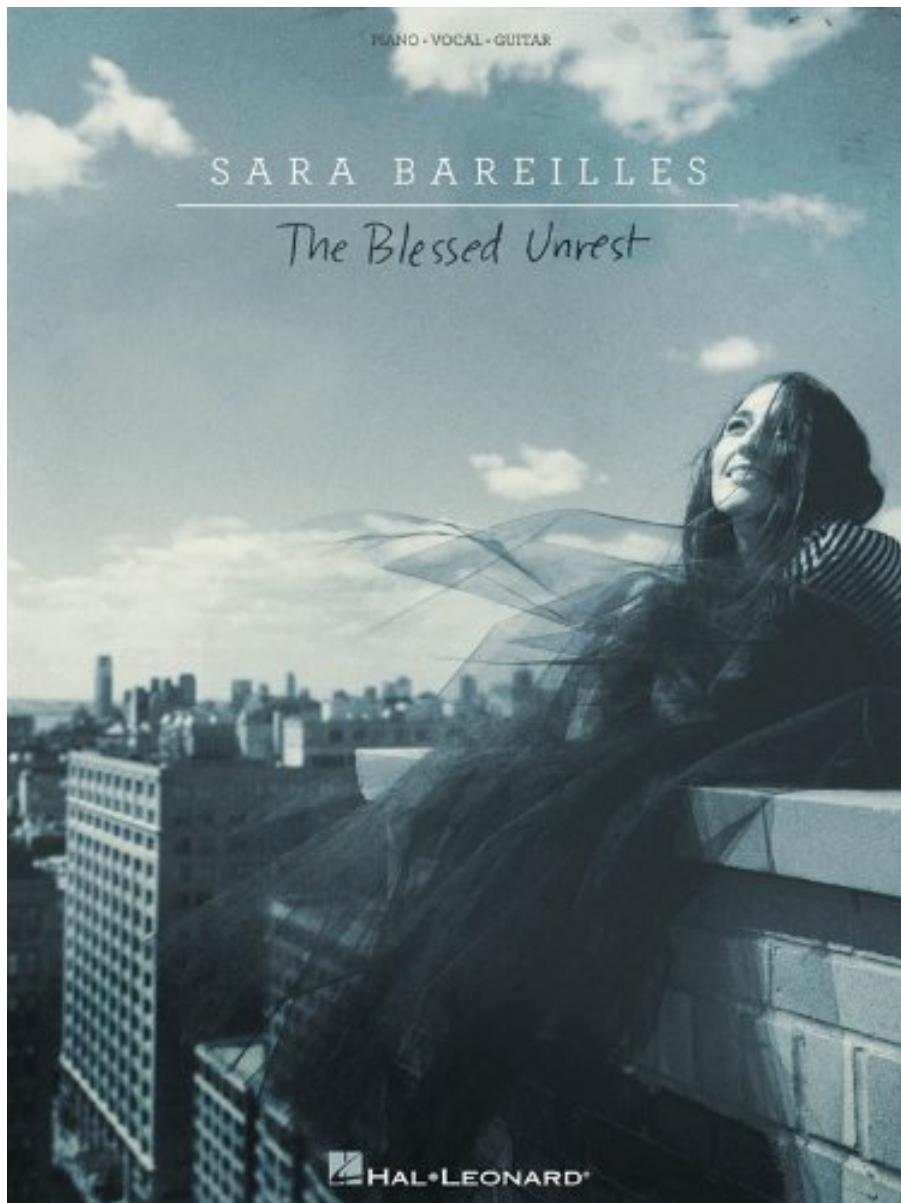


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# **SARA BAREILLES - THE BLESSED UNREST (PIANO/VOCAL/GUITAR) BY SARA BAREILLES PDF**

"Brave" and 14 more songs comprise this matching P/V/G folio to the 2013 album by California native singer-songwriter Sara Bareilles. Other songs on this, her fourth studio album, include: Cassiopeia \* Chasing the Sun \* December \* Eden \* Hercules \* I Choose You \* Islands \* Little Black Dress \* Manhattan \* 1000 Times \* Parking Lot \* Root Down \* Satellite Call \* Wanna Be like Me.

- Sales Rank: #135826 in Books
- Published on: 2013-08-01
- Original language: English
- Number of items: 1
- Dimensions: 12.00" h x .32" w x 9.00" l, .0 pounds
- Binding: Paperback
- 120 pages

Most helpful customer reviews

35 of 36 people found the following review helpful.

Disappointing

By Olivia G

I was disappointed by this publication. You don't get the accompaniment part in the piano- you get the bass line in the left hand and the vocal part with some extra chord voicing in the right hand. This especially bothers me because I have the Little Voice book (I would say 95% accurate arrangements) and Kaleidoscope Heart (probably 85% accurate arrangements) but The Blessed Unrest has almost no real piano parts. It bothers me that they used to do it right and now the publisher seems to be trying to make it easier music to sell better... but that doesn't look like it's working. Why easier? That hypothesis comes from the publisher changing the key from the original recorded key to one with less accidentals in the key signature. For example, Chasing the Sun was originally in C#, (7 sharps) (Or, enharmonically, D flat, 5 flats, if you wish) and they have moved it down a half step to C, a key with no accidentals. Cassiopeia- now in G, but originally recorded half a step lower, making it G flat, 6 flats (Or F# 6 #s). Sure, maybe this is easier to read. However. Sara Bareilles plays piano, right? She writes in those keys because Db is actually a very comfortable fit for your hand on the piano. In Little Voice, Between the Lines is written in F#- yes, I had a hard time learning it, but you know what? It made my reading better and now sight reading in F# is not really a problem. It also fits well under your hand. So if you play piano, this book might make you annoyed. If you play guitar, the music/ chords all seems to be right, so go ahead.

18 of 18 people found the following review helpful.

Not authentic.

By Hilary

Very disappointed in this publication. This isn't what Sara Bareilles really plays. In this book, the voice part is worked into the piano arrangement as opposed to existing on its own and being sung against Sara's interesting piano arrangements. One of my favorite parts of playing her music is how the piano part contrasts

with the melody, yet fits together so well. King of Anything is a great example – what makes the song so cool is that the piano part is so different from the vocals. Many songs on her new album would be similar, however the arrangements in this songbook ruin all of that by dumbing everything down and condensing it all into the piano part. I have the other songbooks – Kaleidoscope Heart, Once Upon Another Time, and Little Voice – all by Cherry Lane Publishing with the “artist approved” stamp on the cover (which is not on this book) and LOVE them. So sad this book is different. Also, many of the songs are in a different key than they are recorded. What’s the point? If someone is buying her sheet music, they’re probably a skilled enough pianist to play the music, even if it’s in a key like D flat. \*I did some research and was able to find 7 of the songs with authentic arrangements by Cherry Lane Publishing on Musicnotes.com. Only problem is each song costs 5.25. I’m seriously considering returning this book, waiting it out to see if a better book comes out, or just biting the bullet and buying each song online separately.

10 of 11 people found the following review helpful.

Disappointing

By Kaitlyn Fay

I am a professional musician and a big fan of Sara's music. I have purchased the piano/vocal/guitar books for all of her previous albums, but this one is a disappointment. I did not notice until the book arrived that it is NOT an "artist approved" publication. This means that all of the notation was put together by someone who listened to the album and wrote out their own version of what they heard. In several songs the accompaniment doesn't even come close to the parts played and recorded by Sara. Yes - the chords are accurate and the vocal lines are mostly correct -- but if you're looking for the AUTHENTIC parts, do NOT buy this book. I've seen sheet music on sheetmusic.com that is more accurate.

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