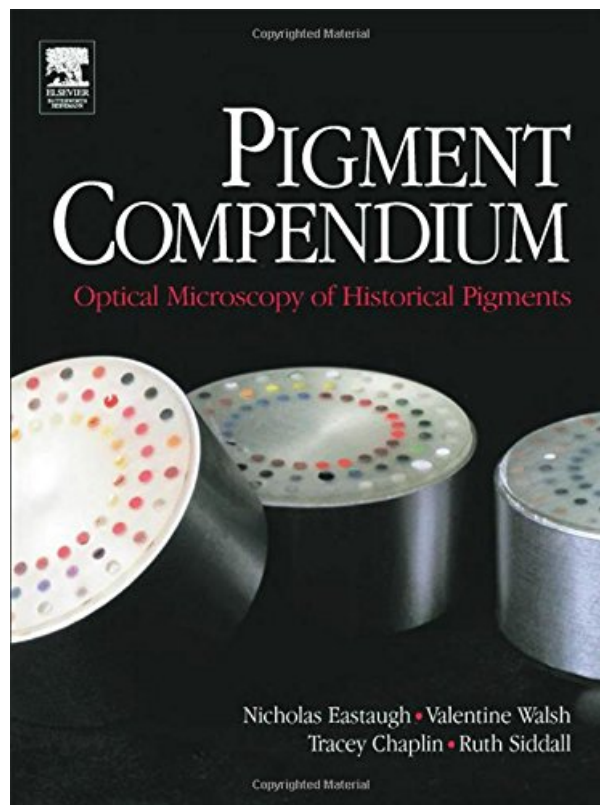
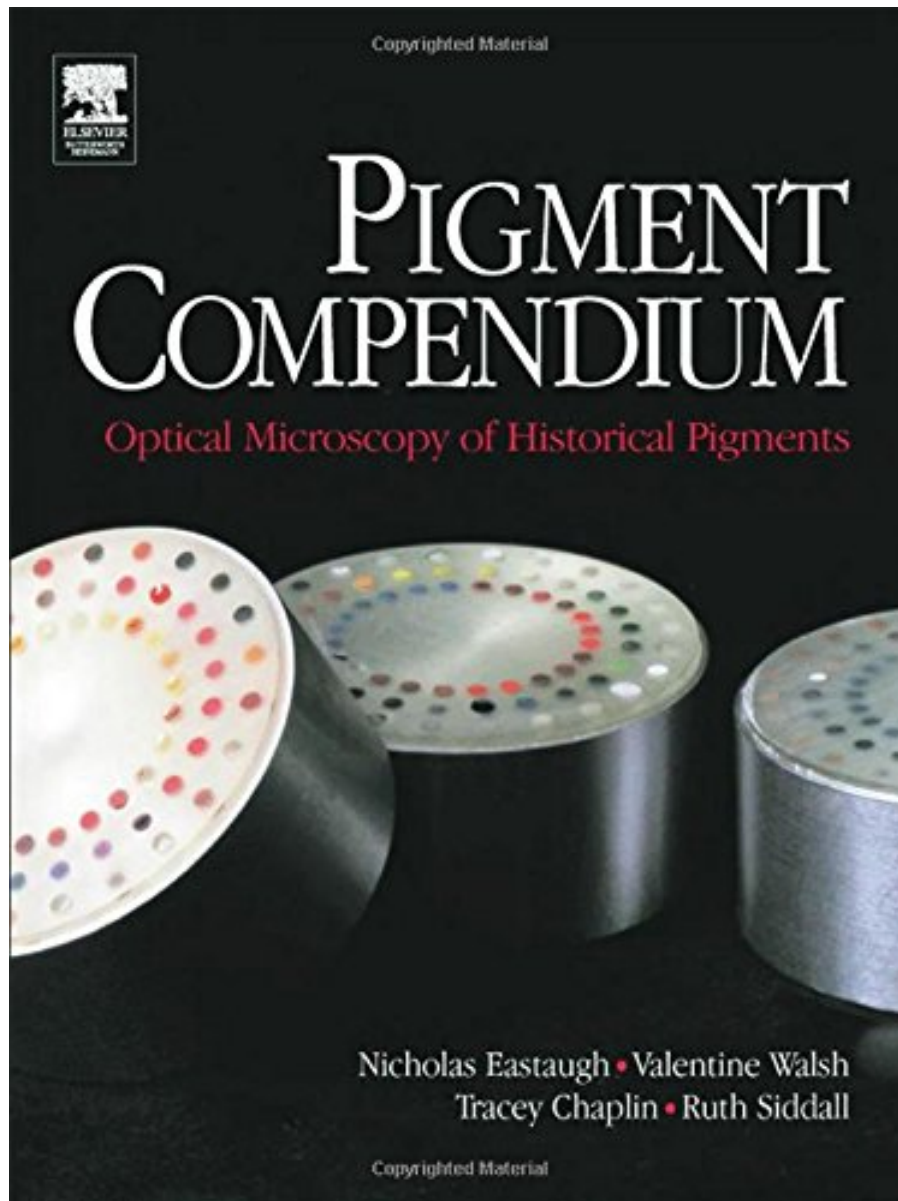


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Painting conservator, with her own private conservation business. Also a visiting lecturer for Sotheby's Fine Art Course, Guildhall University, University of Northumbria, Croatian State Institute for Conservation and ICCROM.

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Classify historic pigments using microscopy and optical analysis

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Classify historic pigments using microscopy and optical analysis

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