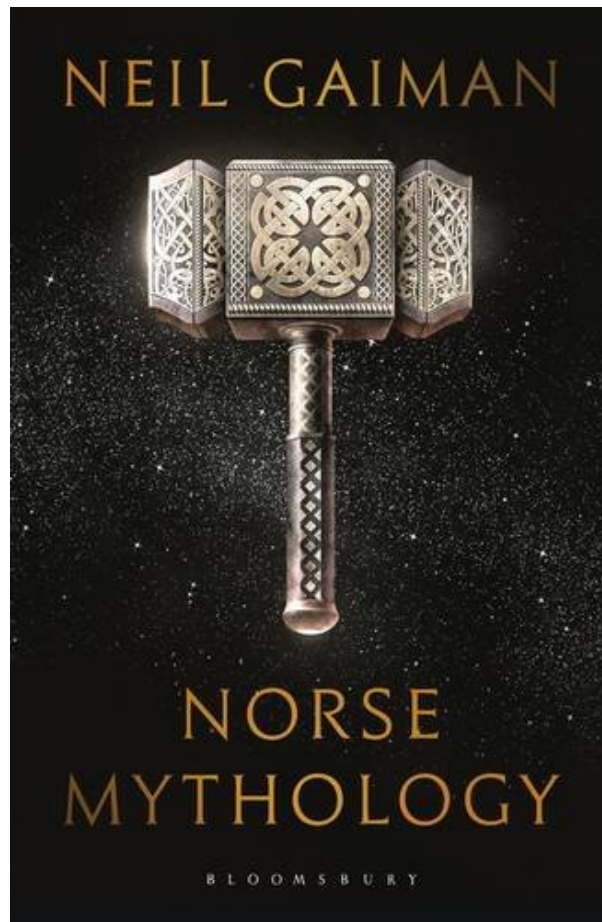
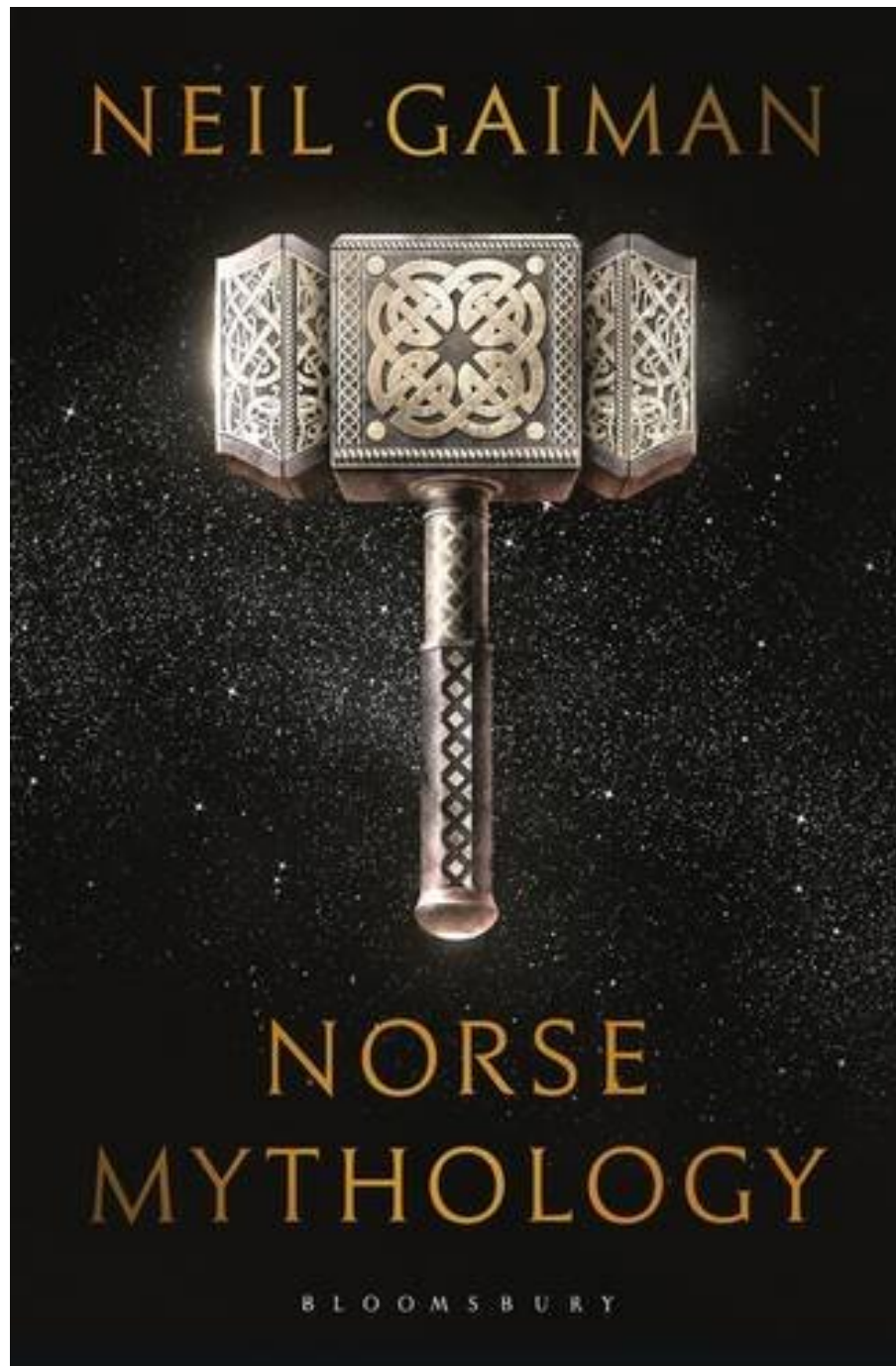


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Neil Gaiman has long been inspired by ancient mythology in creating the fantastical realms of his fiction. Now he turns his attention back to the source, presenting a rendition of the great northern tales. Here Gaiman fashions primeval stories into a novelistic arc that begins with the genesis of the legendary nine worlds; delves into the exploits of the deities, dwarves, and giants; and culminates in Ragnarok, the twilight of the gods and the rebirth of a new time and people.

- Sales Rank: #8525 in Books
- Original language: English
- Dimensions: 7.28" h x .98" w x 10.55" l,
- Binding: Paperback

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It is clear Gaiman has a great interest in the subject and he put a lot ...

By Billob

I bought this book right when it released at midnight and being hard to put down, I read it completely through the night. It was a fairly quick read but very enjoyable. As I recently read my first novel by Gaiman, I was interested in his writing style and intrigued to hear he would be retelling Norse Mythology.

Coming into the book, I only knew the basics of Norse Mythology so I was excited to learn more about it. It is clear Gaiman has a great interest in the subject and he put a lot of care into it. These are stories that have been told over and over again and this is another retelling to pass through the countless generations these stories have survived.

He retells the stories as chronologically as you can, and keeps the story flowing as it jumps around each chapter telling a new story and each story just as interesting as the last. The stories he chose were all fascinating, there wasn't a single one that was boring.

If you want to find out more about Norse Mythology this is definitely a fantastic read and a good place to start.

72 of 79 people found the following review helpful.

Have you ever read the Prose Edda or the Poetic Edda? Painful. Gaiman's Norse Mythology is a joy.

By Susan V.

Some complain that when compared to Gaiman's other works, *Norse Mythology* falls a bit flat. The goal of this project was not to tell new stories, but to breath new life into the old stories. Gaiman stays true to the source materials and presents the stories of Thor and Odin and Loki and all of the Norse gods in a language that feels fresh and engaging. I've worked my way through the Prose Edda and the Poetic Edda and they are anything but an easy read. The prose of a millennia past is something of a hot mess. Gaiman has done all of the painful research for us and given us the old stories gift-wrapped in tight, modern language and a clarity

and singular narrative that old Snorri Sturluson was incapable of providing. If you want new and exciting stories about Thor and the gang, pick up a Marvel Comic book or Rick Riordan's Magus Chase series. But if you have a genuine academic interest in the old Norse stories, you'll learn more from spending a day with Gaiman's Norse mythology than you will learn from spending a year sifting through the Prose and Poetic Edda and it will be a hell of a lot more fun.

39 of 42 people found the following review helpful.

As Only Gaiman Can

By Sean

As someone who had a general knowledge of Norse mythology, I can't say this book breaks any new ground for me, but I still enjoyed it immensely. Its that easy storytelling style that Gaiman does so well that let me breeze through it. He's truly a fantastic storyteller, and this an accessible, fun adaptation of those myths.

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