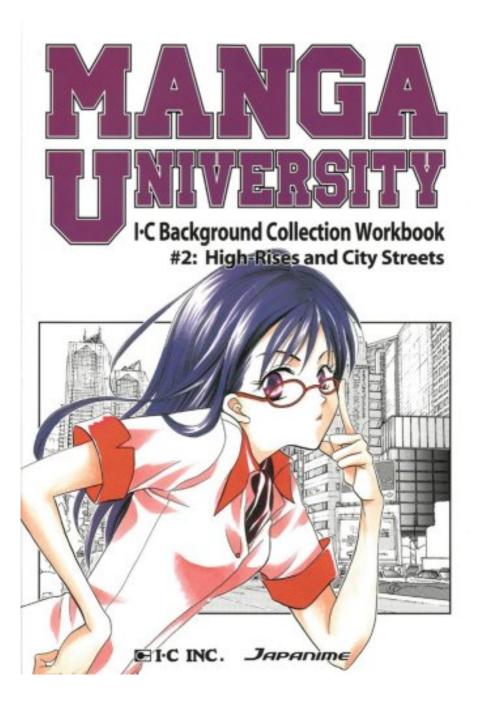


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- Devoted to designing realistic backgrounds based on the futuristic Tokyo cityscape, this book features 16 professional-quality, copyright-free background illustrations that artists are encouraged to study, trace, photocopy or cut out and use in their own manga
- Sales Rank: #855107 in Books
- Published on: 2003-09-07
- Original language: English
- Number of items: 1
- Dimensions: 12.00" h x .0" w x 8.00" l,
- Binding: Paperback
- 50 pages

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4 of 4 people found the following review helpful. Handy & Useful Reference!

By Hong M. Sharon

The Manga University Background Collection Workbook is actually a collection of pre-drawn backgrounds that you can use for your own manga works. There are currently about 3 workbooks; this second part being a background collection of highrise buildings and city streets in Japan.

The pictures are divided into 2 parts; one in plain ink, and the other fully done in ink and tone. Depending on your preferences, you can use the one in plain ink and do your own "toning", or you can just used the finished background.

There's also an "advanced technique" section that teaches you advanced screen tones technique. Personally, I find this greatly useful and handy, although I would greatly appreciate if there were MORE examples in the book! It seems a little too "thin", but then again, maybe that's why it's called a "workbook". -\_-0

Overall, the workbook makes for a really handy reference for both beginners and intermediate artists alike. Give this a try if you have trouble drawing backgrounds or would like to learn and practice drawing backgrounds.

2 of 2 people found the following review helpful.

excellent reference material for comic artists

By Julia A. Lichty

This book doesn't claim to be a "how to draw" manual, which is good, because it isn't! That being said, professional manga artists frequently use pre-rendered backgrounds in their scenes, whether directly clipped

or traced. These are free to use directly for non-commercial purposes, but are much more useful as "pose reference" for drawing your own backgrounds. While other books in this series, such as Manga University: I-C Background Collection Workbook Volume 3: Japanese Neighborhoods have focused on sleepy domestic neighborhoods and small, family stores, this one is full of busy downtown commercial areas. Each picture has two versions: plain lineart and screentoned. In the back of the book, several pictures are given special treatment, such as lighting effects and correctly inserting characters into the foreground. At the very back, there are two full pages of close-up details - things such as vending machines, public telephones, and utility poles, that, when added to a drawing, make it seem very much alive. Whether you're a comic artist or do stand-alone illustrations, this book definitely helps flesh out your work with realistic backgrounds.

0 of 0 people found the following review helpful. GREAT By Kim GAVE AS A CHRISTMAS GIFT SHE IS A GREAT FAN OF THE MANGA BOOKS SO I TRY TO GET THE WHOLE COLLECTION WHEN I CAN

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