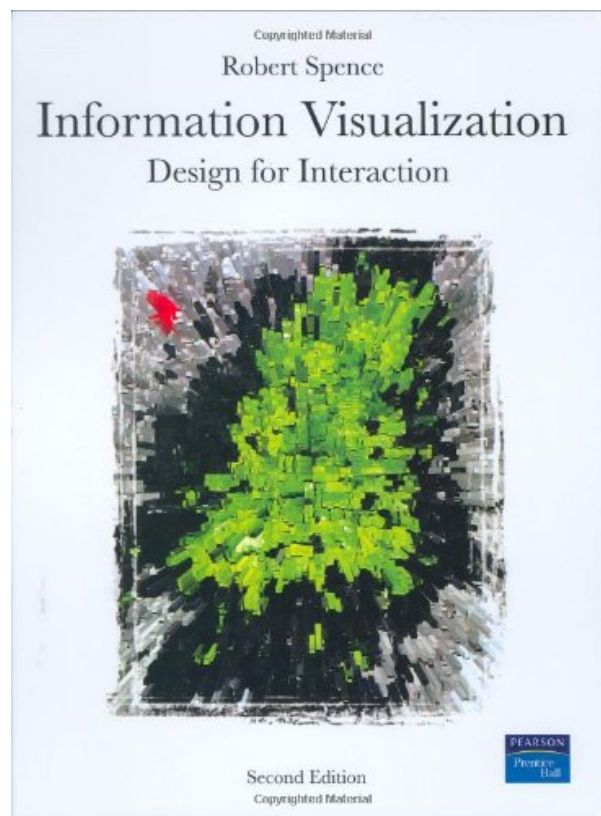
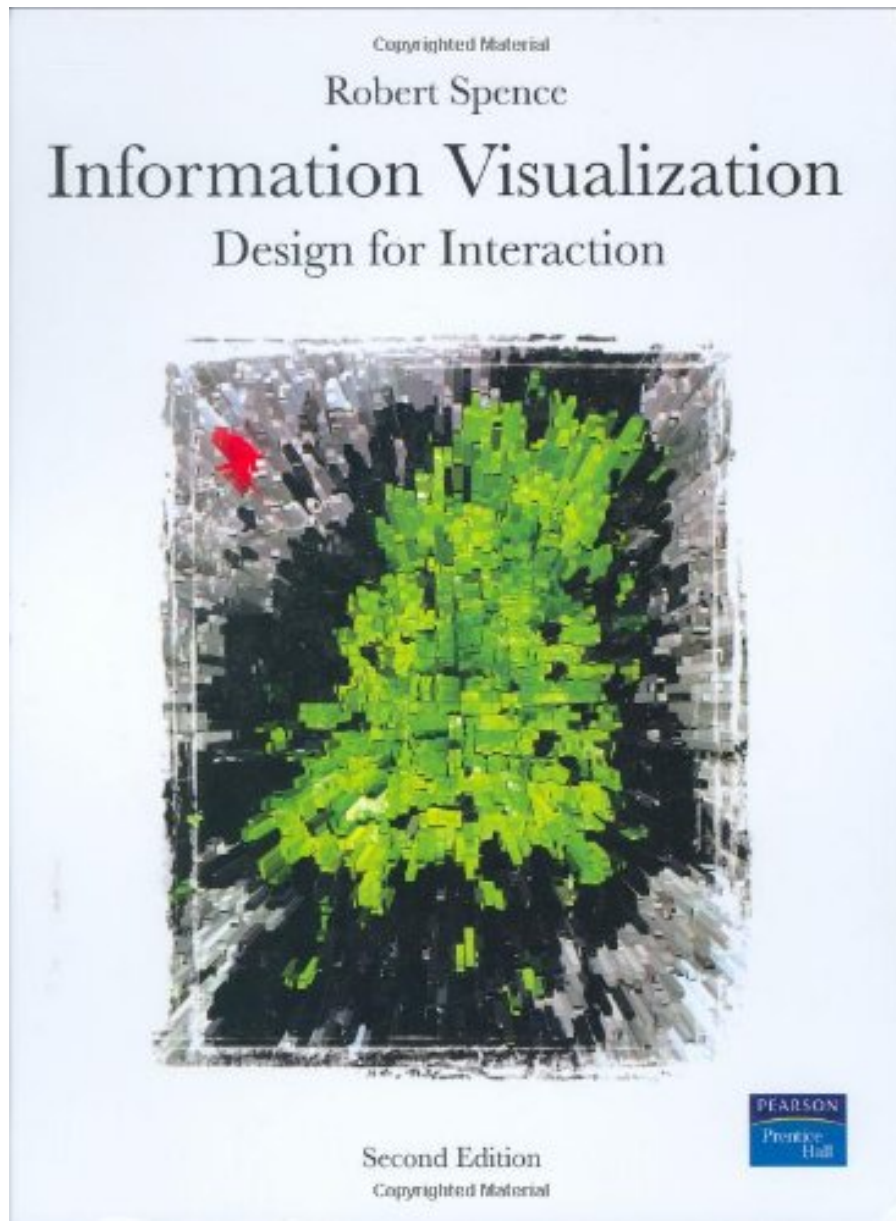


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From the Back Cover

Information Visualization

Design for Interaction

Second Edition

Robert Spence

“Spence has completely reorganized the material, creating a significant revision that hinges on the three main concepts of representation, presentation, and interaction. [...] He writes with clarity and insight, carefully explaining the important ideas of the field as well as their significance.”

~ From the Foreword by John Stasko, Georgia Institute of Technology

One of the greatest challenges of our time is to make sense of the overwhelming amount of information all around us. The concepts and techniques of Information Visualization (IV) help us to understand this deluge of data.

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About the Author

Robert Spence is Professor of Information Engineering at Imperial College of Science, Technology and Medicine in London. He is widely recognized to be one of the pioneers of IV, and has taught the subject world-wide to both students and professionals.

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Up to date and easy to use, emphasising real-world examples and applications of computer-generated and interactive visualization.

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Robert Spence is Professor of Information Engineering at Imperial College of Science, Technology and Medicine in London. He is widely recognized to be one of the pioneers of IV, and has taught the subject world-wide to both students and professionals.

Most helpful customer reviews

11 of 12 people found the following review helpful.

Promises a lot- -doesn't quite deliver

By Amazon Customer

This book is an overview textbook of information visualization techniques. The first chapter is very enticing- it describes many visualization problems, and provides some historical examples of specific visualization techniques of the past. The rest of the book takes up assorted topics such as representation, internal models, and connectivity, and provides some examples of visualization techniques. Unfortunately, the text is too concise to be used for independent study. I found myself puzzled over how to interpret most of the new visualization techniques. For most of the techniques, Spence provides little or no guidance about interpretation, and few suggestions about how to make effective use of the techniques. An instructor who is a specialist in the subject would presumably be able to provide the missing information, but readers who pick up this book on their own might not be able to gain the information they are seeking. The publisher has also developed a companion Website for the book, with exercises and answers, dynamic examples, and OHPs for classroom use. It would have been nice, however, to also provide the materials on a CD-ROM for users who do not have continuous broadband access to the Net.

8 of 11 people found the following review helpful.

An easy and useful read for anybody who deals with data

By Clint Steele

The book provides an overview of the methods and principles behind the presentation of information. I am not an expert in this area but I found that contents were easy to grasp and understand. This makes the book suitable for anybody who wants an easy to read introduction to the topic of information visualisation.

The book is written in in the first person and in such a way that it is in no way a task to read it and the extensive use of accompanying diagrams adds further to the ease of absorbing what is written. It is hard to

imagine how you could not find at least one item that is of value or interest to you if you ever have to deal with data of some sort.

Chapter 9 provides many techniques to aid in the development of optimised reliable designs that would be found interesting by any design engineer. The examples that are used throughout the book are remarkably varied which as mentioned earlier would make this book interesting or of value to anybody who has to deal with data and its presentation.

31 of 35 people found the following review helpful.

Read Tufte again instead

By Petter

I'd really like to give the book one single star, the reason being that its title 'Information Visualization' puts greater demand on the way the book illustrates its concepts and thoughts. As the exhibits are often ugly, data-poor and most of the times situated on different pages than the text that refers to them (seems to me an absolute basic in this discipline), the reading of the book is not enjoyable but rather painful. Compare this to any of the works of Tufte.

The text is also not written with care (again, compare with Tufte), but instead in a (not very literate) over-scholarly fashion. Take, for example, this reference from page 146: "The World Wide Web is of enormous size and complexity (Bray, 1996)".

It gets a two-star rating because it actually compiles a number of computerized visualization models (when reading, skip the descriptions of the non-computerized - they lack analysis and insight) which can provide a starting point for further exploration of the field. However, I am in no way assured that this compilation is the best one, or even a very good one. I'll keep looking.

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