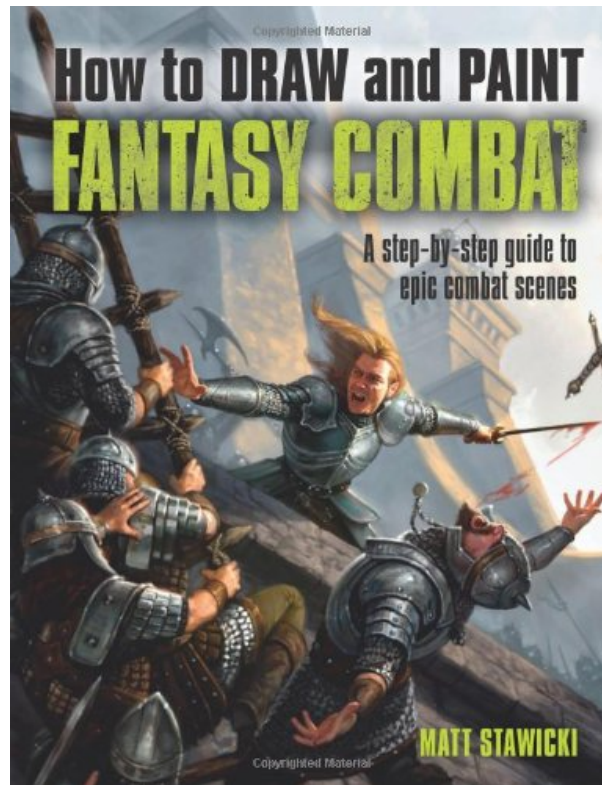
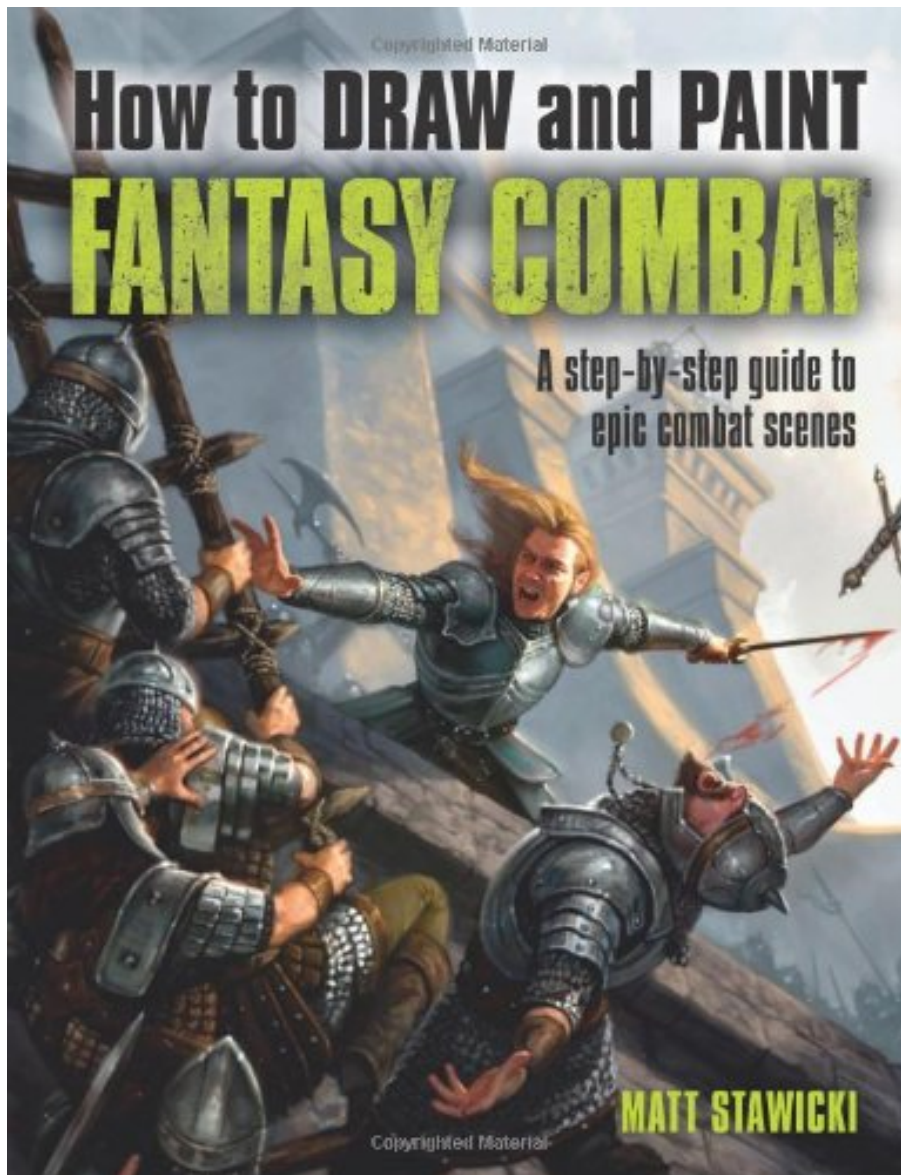


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## Review

This book would appeal well to teenagers especially starting out on their path to a career in fantasy drawing. It explains concepts in an easily understood and 'friendly' way which talks 'with' not 'at' the reader. I noticed several things I say to my learners and so this would be a good book linked to college lessons on concept art. This book is laid out especially well and can either be read straight through or delved into for use. The diagrams were extremely helpful and detailed. I found it realistic and energetic and a good 'inspiration' itself (see page 14). The book is about fantasy combat and this is clear from the feel of movement and pace throughout the book. It is definitely one to recommend and the only thing I felt would enhance this is an accompany website or CD as the book could bend very quickly as it is a book to use not just read. This is a book that covers all the key areas and I'll be on the lookout for more from the same authors.-Marian Carr, Bradford College

## About the Author

Matt Stawicki is an award-winning artist who has been creating dramatic fantasy images for over 20 years. His art has been on the covers of books for many fine authors, including (in no particular order) David Eddings, Margaret Weiss, Larry Nevin, Robert Heinlein, and Issac Asimov. In addition he has created images for a wide range of products, including collector's plates, figurines, collectable card games, and video game covers. His colorful work has been influenced by such notable artists as Howard Pyle, N.C. Wyeth, and Maxfield Parrish. Matt is a classically trained oil painter and did all his work in oils for the first several years of his career. In recent years, Matt has moved to doing much of his art in "digital paint." The first collection of his art, *The Art Of Matthew Stawicki* is published by Cartouche Press. In addition, Matt's work has also been showcased in *The Masters of Dragonlance Art* and *Dragon Art*, published by Flame Tree Publishing.

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Epic battle scenes beneath thundery skies, hand-to-hand combat between good and evil, the massed forces of darkness lined up against those destined to vanquish them, a lone warrior facing up to a monstrous foe, a slender young heroine wielding a magical sword: this is the stuff of some of the most exciting and dynamic art in the fantasy genre. How to Draw and Paint Fantasy Combat will show you how you can create all these scenes, and more: start the easy way by copying some of the scenes in the book, then work up your skills in the "tutorial" sections until you become great at sketching out dynamic figures from scratch, getting the hang of techniques that will stay with you as long as you keep on drawing.

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