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Are Your Records Original or Repros ??? You might be surprised !!! This Dead Wax Guide now has 3,900 records listed. Authenticate Rockabilly records for the FIRST TIME EVER. Authenticate R&B & Northern Soul records. Vocal Groups and Single Artists as well. Authenticate Doo-Wop Vocal Group records and Single Artists backed by a Vocal Group. Authenticate Blues records for the first time.

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By R. Charles Rownd

A very valuable book for collectors who want to know whether they are collecting the original record, or are collecting non-original pressings made by some other record company to look like the original--called repros. It's OK to want a \$300. mint original record if that's what you want. Unfortunately, some collectors think they own that \$300. record when they don't. The record seller could be a crook out to make a buck, or he could be ignorant and really think he has an original. This book solves the confusion. Now collectors can verify that their collections are originals and are worth what they claim. So far this is the only book that can assist the record buyer in purchasing what he wants--Original or repro. It also gives the seller a tool in which his inventory of records will be labeled and priced accurately. Before Dead Wax collectors did not know what to look for to determine if a record was original or not. A must for all record collectors and record sellers!!

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By CLARENCE J. SNELL

A worthwhile book as far it goes. I was able to find several of my very valuable records in the book. However, many valuable records were not included. I hope the author writes a 2nd edition and includes many more valuable records.

The service provided by this book is very much needed. Too many record sellers today are selling "bootleg" records on e-bay and passing them off as original pressings. This book would make it much more difficult for them to get away with this unethical practice. Also, because of the information provided in this book ethical sellers will be able to authenticate their valuable records prior to selling them.

0 of 0 people found the following review helpful.

Totally not very happy with the entire book

By Dan Paul

For the price I found this book to be so so and not very informative, considering the number of records out there that may be counterfeit. The explanation on the different variations were cloudy and also I could not find the email (told to email for changes) in the book. Totally not very happy with the entire book. It seems to have had more advertisement than information.

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