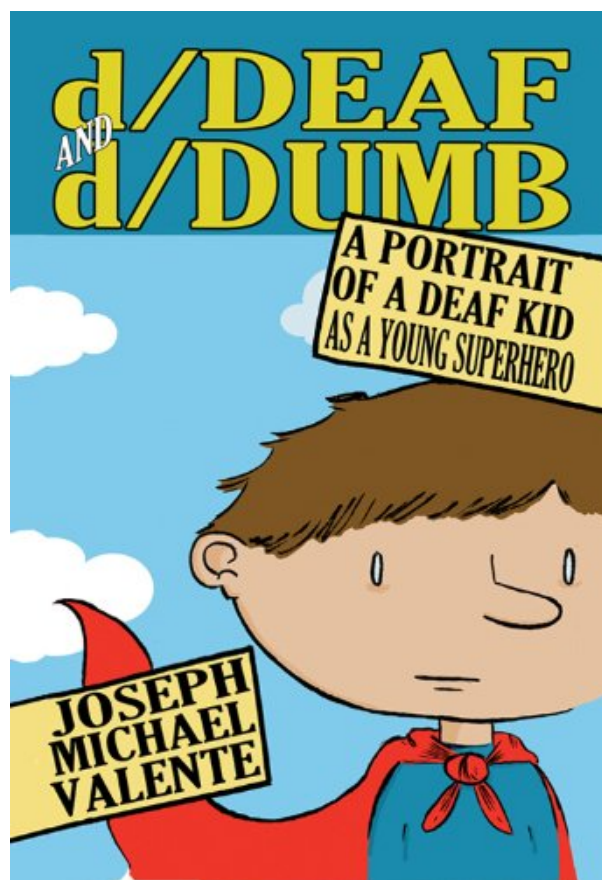
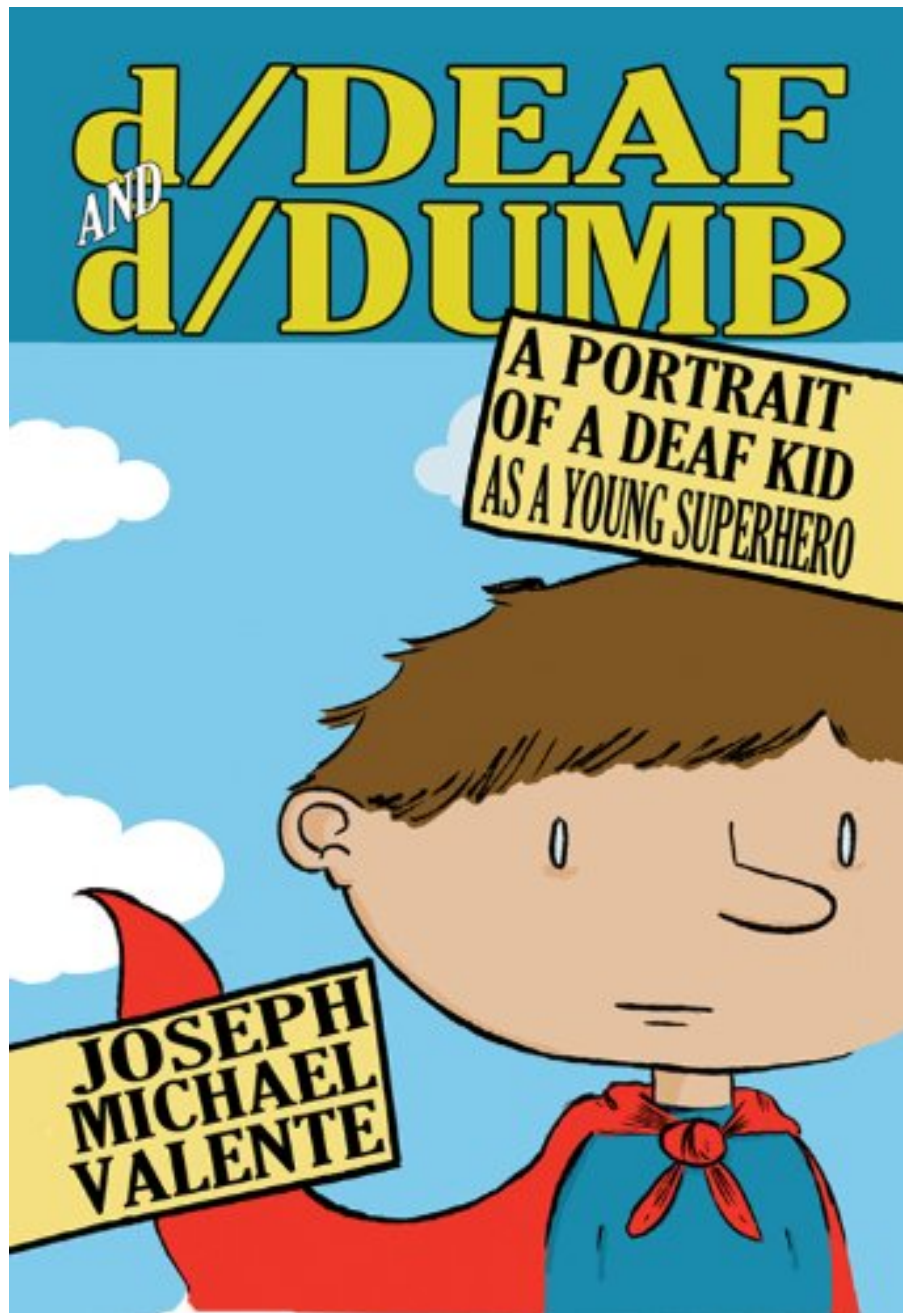


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Review

-In both style and substance, form and content, Joseph Michael Valente paints and blends for us a between space. He begins in a scene of urgent action, setting us down in the life of a young boy on the run - literally and figuratively - and for the rest of the story we will return, again and again, to this sense of perpetual animation [...] as if we are onboard the Star Trek Voyager and have just been whipped into warp speed. Valente means for us, I think, to be in this vertigo. It is deaf space.- (Brenda Jo Brueggemann, Professor and Vice-Chair, Rhetoric Composition and Literacy (RCC) Program, The Ohio State University)

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d/Deaf and d/Dumb chronicles the author's dumb, 'deaf kid' origins in Bayport, New York to his current life as a «young superhero» writer. Portraying the conflicting cultural worlds of hearing and Deaf, it describes his life in an in-between underworld and his identity as it alternates between being oppressed and empowered. These feelings are inescapably and forever the reality of those who live on the margins of our larger society.

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About the Author

Joseph Michael Valente is an Assistant Professor of Early Childhood Education at Pennsylvania State University.

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