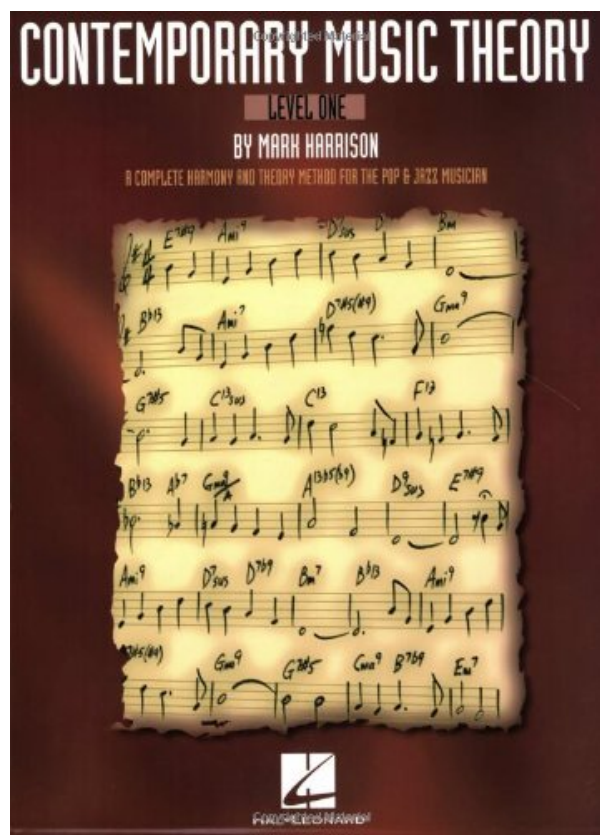
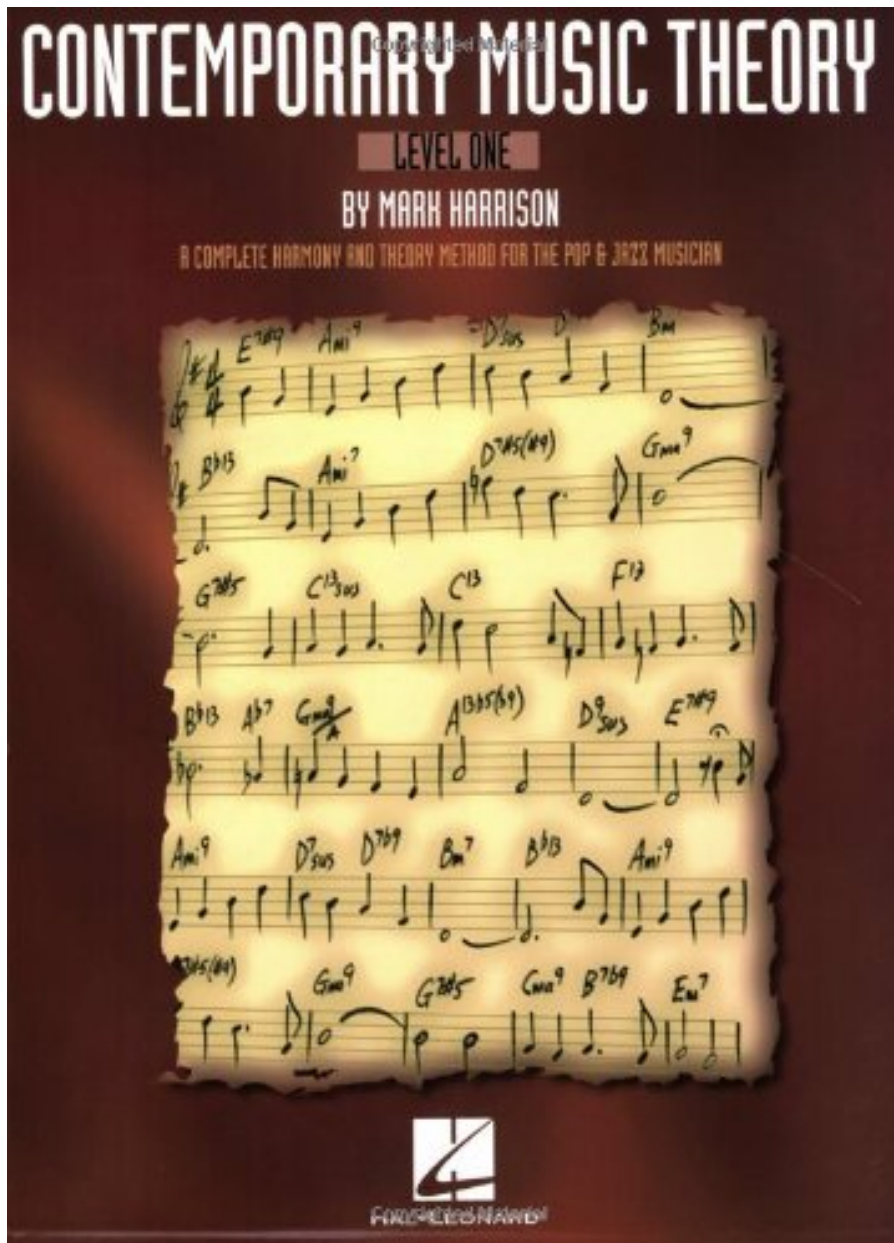


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* i read through the new chapter over the weekend

* I drill the new chapter ideas with Music Theory Pro on my iPad; this is a great tool. It lets one select the specific areas to drill on and asks a number of random questions. Once I'm getting 100% on these in a fairly quick time, I use the questions at the end of the chapter as a "test" (I usually take this on the following Saturday.)

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This book has a lot of terminology and is full of music theory background. My purpose in buying the book was to become better at improving and to understand the theory behind the music. This book did not help much with actually improvising but book 2 did and I'm sure this background material was necessary. I really did like the exercises with answers at the end of each chapter.

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