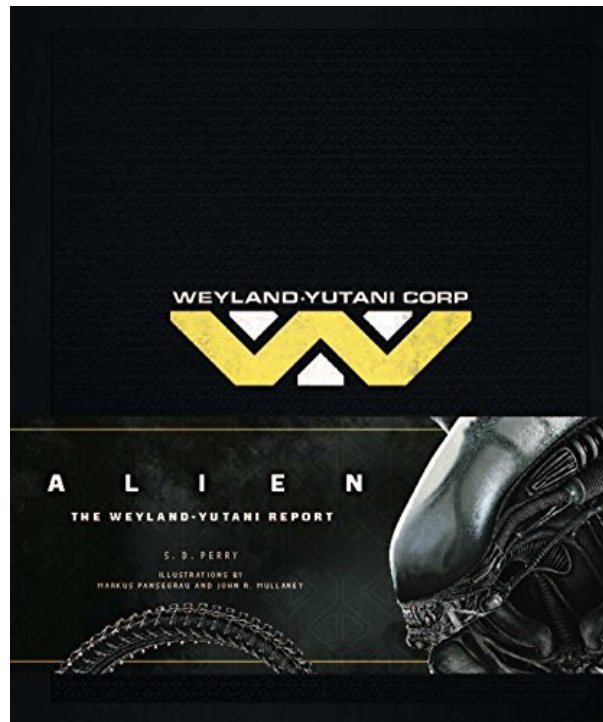
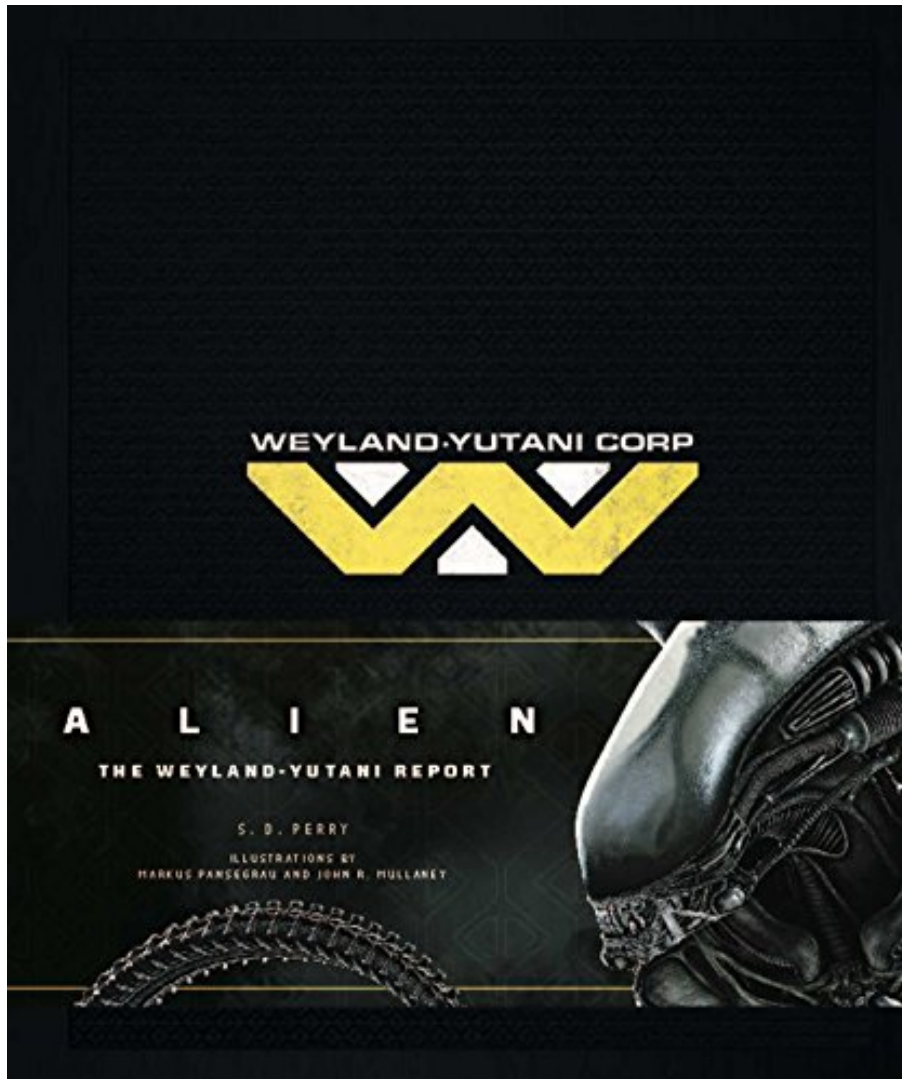


# ALIEN: THE WEYLAND-YUTANI REPORT BY S. D PERRY



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## Review

"Alien: The Weyland-Yutani Report, which delves into Alien, Aliens, Alien 3, Alien: Resurrection, and Prometheus by doling out an abundance of material including extensive information on the characters, locations, vehicles, and weapons."

— JoBlo Movie Network

"Discover the secrets of the Xenomorph through incredible new content that brings together the worlds of Prometheus and the Alien films in the new book Alien: The Weyland-Yutani Report. This heavy tome contains over 30 original illustrations by Xenomorph expert Markus Pansegrau. And it explores the advanced weaponry and technology that can be used to subjugate the xenomorph. The book also features 10 illustrations by Alien tech expert John R. Mullaney."

— MovieWeb

## About the Author

Stephani Danelle Perry lives in Portland, Oregon, with her husband and two children. She writes horror/sci-fi/fantasy multimedia novelizations and tie-ins for love and money, dabbling in the universes of Star Trek, Aliens, Alien vs. Predator, and Resident Evil, among others.

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# **ALIEN: THE WEYLAND-YUTANI REPORT BY S. D PERRY PDF**

Alien: The Weyland-Yutani Report contains extensive information on the characters, locations, vehicles, and weapons from Prometheus and the Alien films.

For hundreds of years now, scientists at the Weyland-Yutani Corporation have been monitoring the behavior of an alien life-form so powerful that its potential for military application appears limitless. Although all attempts to harness the beast's abilities have ended in appalling bloodshed, the acquisition of the Xenomorph remains a priority. As such, Weyland-Yutani has granted you access to their detailed files on the alien in the hope that you will be able to help capture and subjugate one of these fascinating yet deadly creatures. This exclusive in-world book utilizes specially commissioned illustrations and thirty-five years of Alien movie concept art and film stills to create a deeply engrossing reading experience that explores the nature of the Xenomorph in unparalleled detail. Alien: The Weyland-Yutani Report contains extensive information on the characters, locations, vehicles, and weapons from the movies, along with an in-depth breakdown of the Xenomorph's life cycle, to give readers the most comprehensive look at one of movie history's greatest monsters. Covering all aspects of this hugely popular franchise's thirty-five-year history, Alien: The Weyland-Yutani Report is the ultimate book for fans.

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- 160 pages

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## Most helpful customer reviews

44 of 47 people found the following review helpful.

Knocked this one out of the park!!

By Peter Haight

This is an incredible coffee table book based on the Alien and Prometheus saga of films and an absolute must-have. It is a handsomely bound hardcover at just under 170 pages. The outside cover is textured with tiny embossed Weyland-Yutani emblems and has a small slipcover that reaches around the spine to the back. The presentation of the book is absolutely breathtaking. As an Alien fanatic, this is a real treat and a true gem that belongs in any collector's library. We rarely get anything this cool and unique. It is presented as being in-universe, written as if somebody from Weyland-Yutani were to read it. It is filled with little goodies, cutaways, foldouts, and neat material.

The premise of the WY Report is that after the events in Alien Resurrection, the company puts together a file of its research backlog regarding the xenomorph, and its relation to the Weyland Corporation (later Weyland-Yutani,) Ripley, and further still, the United Systems Military. To play catch up, the Weyland Corp was founded by Peter Weyland in 2012, Weyland Corp merges with cybernetics rival Yutani in 2099, giving birth to WY as we know it. Nearly 100 years later, the USM is formed, and nearly 250 years later, megacorporations are officially banned, causing Weyland-Yutani to fold. The USM is phased out after the Auriga crashes into planet Earth during the final act of Resurrection, thus giving birth to Weyland-Yutani once more. This is the lead-up to the book.

Inside the book are numerous sections, that give a very thorough look into the lore and mythos of the Alien saga. It starts with a timeline, detailing the 2000s up to the 2400s chronologically. Next, there is a section detailing the original Big Chap Alien, codenamed XX121. Its basic life cycle stages are detailed over the course of a few pages. It explains about the Nostromo crew's encounter with the creature, from Kane's attack, to Ash's observations of the facehugger, continuing further to the chestburster, and finally ending with the Drone. The artwork is awesome!! You can tell it's digital but it is very high quality.

There is also a section regarding the Queen early on, where WY scientists list their speculations and theories about its life, purpose, hierarchy, etc.

The next section concerns "the proud history of Weyland-Yutani," and is aptly-named. It details the formation of the Weyland Corporation in 2012, to its later merger with competitor Yutani in 2099, to everything inbetween. In this section, we learn about David's creation and his legacy for other WY-produced androids, or as the book refers to them as, "artificial persons." We also learn about Call, an artificial person, where after an off-world revolt, escapes a purge where "her" kind were retired in a scheme similar to 1982's "Blade Runner." In this section, we are also educated on WY's great technological feats, such as atmospheric processing, cryostasis, faster-than-light tech, medpods, amongst other items.

Continuing further, the next section details the journey of the USSCSS Prometheus, to the planetoid LV-223. Crew profiles are listed, the ship itself is broken down and specs are listed, and we get a good look at the Juggernaut ship, piloted by Engineers. There is little information about the Engineers themselves, and some information is "redacted." The redacted parts of the book are holographic and change colors and patterns when you look at them differently. Also in this section, we learn about the black goo, or the "Accelerant,"

that infects Fifield, and eventually, Dr. Holloway. The creatures encountered on LV-223 get their own pages of info.

The next section follows suit and focuses on the USSCSS Nostromo and its fateful trip to LV-426 after its crew awoken from stasis on WY company orders. We get some handsome artwork of the vessel itself, and full crew biographies. We also learn about Special Order 937, and WY's regret towards the LV-426 excursion, where they claim "we would have sent a team of 120-A2's," hinting that a team of androids like Ash would have fared better in retrieving a full, unharmed specimen. In this same section we also learn about the quarantine breach initiated by Ash, and going further on, learn about Ripley and her legacy.

The next two sections concern the following two films in the Alien series, namely, Aliens, and Alien3. They are all packed with similar diagrams, cutaways, and technical info. The section about Alien 3 has an excerpt of the book "Space Beast" written in-universe by Robert Morse, the only surviving prisoner from Fury 161. There's also a tongue-in-cheek joke about "Vincent," the faceless prisoner referenced in lore but never shown.

The last two chapters are about Alien Resurrection and the universe post-A:R. Technical, medical, and scientific benefits of harvesting the xenomorph specimens are shown, and present an interesting look at what could be, were WY to get their evil way.

It ends on a hopeful note-- the company is still hoping to harvest an intact xenomorph and reap its powers. This book is an introspective of the franchise, and while some may find this book "too much" to dive into, it presents a tiny window into our favourite film universe, as if we lived in it, and had access to this insider info.

I give this book 5/5 stars, and I wish I could rate it more. It is truly an awesome book, especially considering the price. From its sturdy, handsome bind, to its unique and deep look at the Alien saga, Insight Editions knocked this out of the park!

I am a host of Perfect Organism, a podcast about the Alien saga. We can be found on Podbean and Facebook! I give this book my blazing recommendation and approval. Passing up on this book is a huge mistake!

7 of 7 people found the following review helpful.

"Maybe we can build a fire, sing a couple of songs!"

By Thwip!

As a young adult I saw Alien at the theaters in 1979 and was blown away by the gritty working-class representation of space travel and the incredibly unique & hideous life cycle of the creature. It gave new meaning to the phrase being "bitten by the bug" and this interest would carry me through the rest of the films and many more graphic novels & mass market paperbacks. When I first saw this new hardcover and read some of the contrasting reviews, I thought, probably more rehashed material, we all know how these companies love to repackage, I'll wait till the price comes down. Then last past week I began reading the "The Rage War" novels – which after one book are excellent – and my Alien/Predator obsession got the best of me.

Yes, this book can be repetitive, and as with "coffee table" style releases it is lavishly illustrated often at the expense of informative prose, but if you are a friend of the franchise(s) this book is really a fun experience. Note: The wiki website "Xenopedia" has some interesting additional details regarding this Amazon listing as well as the Super \$piffy \$culpted \$lipcase Collector Edition.

\*\* Xenopedia states: “In-universe, the report is said to have been written several months after the USM Auriga crashes into Earth, before the Weyland-Yutani Corporation returns as a serious global power (as described in the novel Alien: Sea of Sorrows).”

This places this internal report’s publication shortly after the events of “Alien Resurrection”, which conveniently explains why so many Alien stories are constructed around a tired formula of explorers blundering into mass slaughter completely ignorant of their adversary. (Grr!) The book is longer than the advertised 160 pages, without numbering I’ll say add another eight, and it begins with a stark warning as to the security levels required to read its findings and the legal consequences for those who are in violation. The book is then divided into 10 chapters:

006 ... Company Statement of Interest  
008 ... Company Time Line  
010 ... Xenomorph XX121–Basic Life Cycle  
033 ... The Proud History of Weyland–Yutani  
043 ... Genesis (\*Events depicted in Prometheus\*)  
065 ... Encounter On LV–426 (\*Alien\*)  
083 ... Incursion at Hadley’s Hope (\*Aliens\*)  
126 ... Encounter on Fiorina 161 (\*Alien3\*)  
143 ... The Fall of The USM Auriga (\*Alien Resurrection\*)  
157 ... A New Beginning (\*A dozen pages considering possible medical, military & science applications\*)

Though not containing all the fancy “bells & whistles” as the Collector’s Edition – I.E. A replica of Carter J. Burke's communication card – there are still a few attached goodies;

- \* Classified copy of “Lambert’s Incident Statement Regarding Quarantine Protocol Deviation”
- \* A four–panel gatefold external diagram of the Sulaco
- \* Copy of the post–mortem “Report on Marachuk, John J., ID#93850”
- \* Copy of transmission from Carter J. Burke to Weyland–Yutani suggesting a means of alien acquisition
- \* Transcript of CPL. Hick’s Final Status Report
- \* Copy of “Space Beast” by Robert Morse. (\*Xenopedia says this 8–page booklet was “written in 2183 by Robert Morse, the sole survivor of the Xenomorph incident at the Fiorina "Fury" 161Class C Work Correctional Unit, about his experiences there. Due to its sensitive nature, the book was banned.”)
- \* Debriefing of Security Officer Y. Bose. Assigned to USM Auriga in 2380

Final Thoughts: I enjoyed this book, and yes it is often repetitive, but for me it’s not about what is repeated, it’s the new details embedded within. The book totally ignores the AVP franchise, but makes subtle references to the novels Alien: Out of the Shadows & Alien: River of Pain, and the video game Alien: Isolation. I’ve never played this video game, but those three MMPB were entertaining, and so far, the new “Rage War” is busting with new narrative.

0 of 0 people found the following review helpful.

Reporting the Awesomeness of this book!

By Flit Asuno

Yes this book is full of surprises. First off, let me just say SPOILERS! Let me just say that the timeline of events actually surprised me the most. If anyone here are fans of Alien Isolation, then good news. Amanda Ripley's adventures from that game was referenced in the timeline of events. Making that game canon to the films. The other thing that gave me the big surprise was the year 2219 AD in the timeline of events in this book. Here's why! The company(Weyland-Yutani) sent the ships "Geryon" and "Kadmos" to LV-223 in the



year 2219 AD but contact was terminated. The reason why I'm surprised by this is because this book is referencing the events that happened in the Fire and Stone Comic. What is Fire and Stone you ask? Its a Comic Crossover Franchise Event that involves the franchises Prometheus, Aliens, AVP and Predator. In the Comic Prometheus Fire and Stone, it shows the ships Geryon and Kadmos on a mission to LV-223 led by Captain Angela Foster in the year 2219 AD. Okay that's enough spoilers. If you want to know about Fire and Stone, just buy the book Prometheus the Complete Fire and Stone Hardcover. Its available here on Amazon. I highly recommend reading that book. This book also mentioned names and places from novels. An example of this is LV-178. Which was featured in the novel Alien out of the shadows. Captain Brackett from Aliens River Of Pain was also mentioned in this book. This makes those novels canon to the films. What is not mentioned in this book are the events of the AVP Films and the game Aliens Colonial Marines. To be fair, the AVP Films was canon to the Alien Films. But those Films are contradicted by Ridley Scott's Prometheus Film and the timeline of events mentioned in this book. The director(Paul Anderson) of the first AVP Film mentioned in the making of AVP that after Charles Bishop Weyland's death, his company Weyland Industries was taken over by Yutani Corporation in modern times. This would mean Ms Yutani in AVPR was the head of Weyland-Yutani Corporation in modern times. This is however contradicted by the Films Prometheus since the movie shows that Weyland Corporation hasn't merged yet with Yutani Corporation. And Prometheus takes place on LV-223 in the year 2093 AD. This book further contradicts this by saying Weyland Corporation merged Yutani Corporation in the year 2099 AD. Lets also mentioned the Fire and Stone Comic Event seeing Dark Horse Comics also doesn't consider the AVP Films canon with their current comics of Alien, Prometheus, Predator and AVP. Bottomline AVP is non canon to the Alien Films. As for Aliens Colonial Marines being non canon to the Alien Films, lets just say non of the events in that game was mentioned in this book. So its also non canon to the Alien Films. Thank You 20th Century Fox for making things right. I can go on and on telling what I read in this book. But that would be revealing way too much. So I'll stop the review right here. I have no regrets buying this book. If this book however becomes non canon, so what? To me this was still a fun read and I highly recommend this book. This deserves a 5 out of 5.

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